



Book title: The Deep

About the book:

Alice is a young girl who lives by the sea with her family who spend their time playing and swimming in the water. Alice loves the beach too and she longs to join her family swimming in the deep, but she fears what may be down in the dark green-blue waters where you cannot see the bottom.

Interesting words and phrases

jetty
dived
scooted along like a torpedo
huge bellyflops
tin soldiers
bombies
kaboom
sputtered
splashed
smooth dark water
greeny-blue
schools of whitebait
piggyback
dog paddled
wheeled and swerved
bluer and bluer
giggling nervously

About the author: Tim Winton

Tim Winton was born in Perth, Australia, in 1960. The highly acclaimed author has had his work adapted for television, stage and screen and has been translated into numerous languages. His writing reflects his deep commitment to the environment and landscape that he lives and works in Western Australia.

In 1997 Winton was named as a Living Treasure by the National Trust of Australia. He is a four-time winner of the Miles Franklin Award and has been shortlisted for the prestigious Man Booker Prize twice.

About the illustrator: Karen Lousie

Karen Louise is an abstract mixed media artist from Perth Australia. She grew up on the south coast of England where she met and married her husband. They emigrated to Perth,

Australia in 2006 with a newborn son and their heads full of dreams. They now have 4 boys and their hearts and home are full of love and noise.

Links across the learning areas (where applicable):

Year 3

Learning area	Content descriptor
English	<p>Draw connections between personal experiences and the worlds of texts, and share responses with others</p> <p>React to texts, related to personal experience and familiar events</p>
The Arts	Appreciation and respect for a variety of artwork
Health and Physical Education	<p>Factors that strengthen personal identities, such as the influence of family, friends, school</p> <p>Behaviours that show empathy and respect for others</p>

Year 4

Learning area	Content descriptor
English	<p>Discuss literary experiences with others, sharing responses and expressing a point of view</p> <p>Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension</p>
The Arts	Responses to their own and others' artwork, reflecting on meaning using visual art terminology
Health and Physical Education	Use of persistence and resilience as tools to respond positively to challenges and failure

	Personal behaviours and strategies to remain safe in uncomfortable or unsafe situations
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Year 5

Learning area	Content descriptor
English	<p>Present a point of view about particular literary texts using appropriate metalanguage, and reflecting on the viewpoints of others</p> <p>Create literary texts using realistic and fantasy settings and characters that draw on the worlds represented in texts students have experienced</p>
The Arts	Responses that identify and describe, using visual art terminology, how visual art elements and techniques are used to communicate meaning and purpose in artwork

Year 6

Learning area	Content descriptor
English	<p>Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts</p> <p>Identify and explain how choices in language, for example modality, emphasis, repetition and metaphor, influence personal response to different texts</p>
The Arts	Personal responses, using visual art terminology, about how visual art elements, techniques and symbolic meaning

communicate ideas and messages; and identifying factors that influence artwork from different social, cultural and historical times