Stellarphant- James Foley

About the book:

Heroes come in all shapes, sizes, and species. Stella wants to be an astronaut. There is only one problem: Stella is an elephant. Every time she applies to Space Command, they produce a new reason she cannot join. But where there is a will, there is a way and Stella is determined to reach for the stars. Does she have the right stuff?

The book is a read aloud picture book, as an informative introduction to the idea of space travel as well as promoting inclusivity, with the engaging character Stella.

Interesting words and phrases:
Space Command future hero astronaut splurt elephant application clacking spacesuits tinkered rocket sketched assembled big boss approval launch T-minus 10 hiring

About the author/illustrator

James Foley is a West Australian author who makes pictures, middle grade novels and comics for kids. James writes and draws; he gives talks and runs workshops. He is the author/illustrator of the S. Tinker Inc graphic novel series for middle primary. He has also illustrated the "Toffle Towers" series written by Tim Harris. He is an ambassador for a charitable foundation that provides books for children in remote, disadvantaged, and low socio-economic circumstances. He loves telling Dad jokes

Links across the learning areas (where applicable):

Year 3

Learning area	Content descriptor	Links to text
English	Identify the point of view in a text and suggest alternative points of view	Male orientated astronauts and managers
	Identify the effect on audiences of techniques in picture books	Use of illustrations to add to the written text
Technologies	Process and Production skills (all five strands	This book is a great starting point for producing and creating something related to what has been programmed.
Health and Physical Education	Factors that strengthen personal identities, such as the influence of family, friends, and school	Self-efficacy to persist when the going gets tough

Year 4

Learning area	Content descriptor	Links to text
English	Identify features of texts that enhance readability including text, navigation, links, graphics and layout	Use of illustrations to add to the written text
	Explore the effect of choices when framing an image	
Technologies	Process and Production skills (all five strands	This book is a great starting point for producing and creating something related to what has been programmed.
Health and Physical Education	Use of persistence and resilience as tools to respond positively to challenges and failures.	Self-efficacy to persist when the going gets tough

Year 5

Learning area	Content descriptor	Links to text
English	Show how ideas and points of view in texts are conveyed through the use of vocabulary, and how that these can change according to context	Male orientated astronauts and managers
	Explain sequence of images in print texts and compare these to the viewers interpretations	Use of illustrations to add to the written text

Learning area	Content descriptor	Links to text
Technologies	Process and Production skills (all five strands	Starting point for producing and creating.
Health and Physical Education	Ways that individuals and groups adapt to different contexts and situations	Self-efficacy to persist when the going gets tough

Year 6

Learning area	Content descriptor	Links to text
English	Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts	All male astronauts and managers
	Identify and explain how analytical images like figures and tables contribute to our understanding of verbal and information	Use of illustrations to add to the written text
Technologies	Process and Production skills (all five strands	A great starting point for producing and creating.
Health and Physical Education	Strategies and resources to understand and manage the changes and transitions associated with recognising and building self-esteem	Self-efficacy to persist when the going gets tough