

Book title: The Legend of Moondyne Joe

About the book:

The convict bushranger Moondyne Joe wasn't famous for robbing banks or gun fights. Instead, he was known for his ability to escape prisons wherever he was apprehended! His catch cry was "They'll not take my freedom away!".

Wearing a kangaroo-skin cape and possum-skin slippers, he found freedom in the wooded valleys and winding creeks at Moondyne Hills. Joe was deemed by most early settlers as 'harmless', except possibly to a few settlers whose horses always seemed to disappear. When blamed for the disappearance of a farmer's prize stallion the colonial authorities were soon to find out that there wasn't a jail that could hold Joe! He was a criminal that couldn't be held captive.

Interesting words and phrases

legend	merchant
suspicious	stockmen
windswept	highway men
glimpse	attic
ticket-of-leave	notorious
bushman	vanished
yarn	embers
brumbies	fierce scowl
mysteriously	Reward – Dead or Alive
scoundrel	astonished
thoroughbred	convict

About the author:

Mark Greenwood has produced books and songs which have become known and published internationally. Apart from this picture book Greenwood has written, Magic Boomerang, Outback Adventure and Our Big Island. Each of these has prompted an interest from an early childhood perspective when examining multicultural literature and the unique way illustrated books can assist children to develop an understanding of other cultures and perspectives.

Greenwood's work aims to encourage an appreciation of Australia's unique myths and legends. He enjoys working with students of all ages, inspiring and developing their natural curiosity about books and writing.

About the illustrator:

A great lover of travel, Frané Lessac creates picture books based on her worldwide journeys. She is an artist and an author-illustrator, publishing over forty books for children. Frané

speaks at festivals in Australia and overseas sharing the process of writing and illustrating books, empowering both children and adults.

Links across the learning areas (where applicable):

Year 3

Learning area	Content descriptor	Links to text
English	<p>Discuss texts in which characters, events and settings are portrayed in different ways, and speculate on the authors' reasons.</p> <p>Draw connections between personal experiences and the worlds of texts and share responses with others.</p> <p>Create imaginative texts based on characters, settings and events from students' own and other cultures using visual features, for example perspective, distance and angle.</p>	West Australian folklore
HaSS	<p>Who makes rules, why rules are important, and the consequences of rules not being followed?</p> <p>Develop texts, including narratives and biographies, that use researched facts, events, and experiences.</p>	<p>Citizenship</p> <p>West Australian or Australian bushrangers.</p>
The Arts	<p>Personal responses discussing the use of visual art elements in their own and other's artwork, and identifying meaning in artwork from other cultures</p>	Exhibition of Fran'e Lessac's work at the State Library WA 1/6 – 28/6/22
Health and Physical Education	<p>Factors that strengthen personal identities</p>	Freedom Integrity

Year 4

Learning area	Content descriptor	Links to text
English	<p>Make connections between the ways different authors may represent similar storylines, ideas, and relationships</p> <p>Discuss literary experiences with others, sharing responses and expressing a point of view</p>	Australian folklore
HaSS	<p>The differences between 'rules' and 'laws'</p> <p>The importance and purpose of laws.</p> <p>Develop texts, including narratives and biographies, that use researched facts, events, and experiences.</p>	<p>Citizenship</p> <p>West Australian or Australian bushrangers.</p>
The Arts	<p>Responses to their own and others' artwork, reflecting on meaning using visual art terminology</p>	Exhibition of Fran'e Lessac's work at the State Library WA 1/6 – 28/6/22
Health and Physical Education	<p>The positive influence of respect, empathy, and the valuing of differences in relationships</p>	Responsible decision making

Year 5

Learning area	Content descriptor	Links to text
English	<p>Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social, and cultural contexts</p> <p>Analyse and evaluate similarities and differences in texts on similar topics, themes or plots</p>	West Australian folklore
HaSS	<p>How regulations and laws affect the lives of citizens.</p>	Citizenship

The Arts	Responses that identify and describe, using visual art terminology, how visual art elements and techniques are used to communicate meaning and purpose in artwork	Exhibition of Fran'e Lessac's work at the State Library WA 1/6 – 28/6/22
Health and Physical Education	Skills to establish and manage positive relationships such as showing respect and empathy, being cooperative, active listening, being trustworthy and accepting differences	Ethical understandings

Year 6

Learning area	Content descriptor	Links to text
English	Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social, and cultural contexts	Australian folklore
HaSS	Experiences of Australia's democracy and citizenship, including the status and rights of Aboriginal people and/or Torres Strait Islander Peoples, migrants, women and children	Citizenship
The Arts	Personal responses, using visual art terminology, about how visual art elements, techniques and symbolic meaning communicate ideas and messages; and identifying factors that influence artwork from different social, cultural and historical times	Exhibition of Fran'e Lessac's work at the State Library WA 1/6 – 28/6/22