

Lion is that you? Moira Court

About the book:

'Come on, let's take a good look around. Are there really lions to be found?' Rumours abound of ex-circus cats roaming wild in the hills. But are the stories true? Join in the search and discover lots of different animals in the Australian bush along the way.

About the author/illustrator:

Moira Court grew up in the West Country, England. She emigrated to Australia in 2001 and now lives in the Perth Hills with her husband, daughter, and fur children. An artist and illustrator, she predominantly works in printmaking and likes to chop up the failures to use for collaging. Her work is inspired by nature, conservation, folklore, and folk art.

Interesting words and phrases

bushland	blackened grass trees	pinecone-scales
secretive	springy knees	short, spiky spines
elusive beasts	warm woolly coat	long curved claws
ancestors	browny-grey	tumble of rocks
scratchy, scratchy toes	boing	stretchy jaws
grizzled brown	stumpy tail	button eyes
rounded back	dangling bouquet	hooked beak
lemony-lime cheeks	armoured suit	pale grey
long, long ago	scribble of vines	

Links across the learning areas (where applicable):

Year 3

Learning area	Content descriptor	Links to text
English	Draw connections between personal experiences and the worlds of texts, and share responses with others	Knowledge of bushland fauna
Science	Living things can be grouped on the basis of observable features and can be distinguished from non-living things	Recognising the characteristics and range of different living things

The Arts	Exploration of visual art elements, in conjunction with different materials, media and/or technologies, when creating artwork	Collage/printmaking
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Year 4

Learning area	Content descriptor	Links to text
English	Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension	Rhyme, poetic language
HaSS	The importance of environments to animals and people and different views on how they can be protected	Looking after the environment for native animals
Science	Living things depend on each other and the environment to survive	Introduced species
The Arts	Use of visual art elements and selection of materials, media and/or technologies to create specific artwork Development of artistic processes and techniques to explore visual conventions	Collage/printmaking

Year 5

Learning area	Content descriptor	Links to text
English	Identify aspects of literary texts that convey details or information about particular social, cultural and historical contexts	Exploring urban myths
Science	Living things have structural features and adaptations that help them to survive in the environment	Camouflage and adaptations
The Arts	Exploration of artwork from various artists and different	Collage/printmaking

	approaches used to communicate ideas, beliefs and opinions	
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Year 6

Learning area	Content descriptor	Links to text
English	Analyse and evaluate similarities and differences in texts on similar topics, themes or plots	Compare and contrast
Science	The growth and survival of living things are affected by physical conditions of their environment	Connection with your environment
The Arts	Application of visual art elements and selection of materials, media and/or technologies, to communicate an idea, belief or viewpoint	Collage/printmaking